



**RHET 110 Triad Sample Assignment -- Spring 2018**  
**University of San Francisco**  
**Department of Rhetoric and Language**  
**Vanessa Clark, David Masterson, Sabrina L. Nelson**  
**May 11, 2018**

**OVERVIEW**

Students will analyze written, visual, and oral texts such as essays, memoirs, reports, menus, speeches, pictures, and documentary films. Students will research food-related issues such as sustainability and production, ethics and responsibility, family and culture. Along the way, students will also learn the basics of academic writing, such as library research, drafting, making presentations, APA formatting, peer review, proofreading, and reflecting on their learning process.

**PURPOSE**

By using speaking, and visual communication in addition to reading and writing, students will be better prepared for oral communication and writing assignments as they progress through their time at USF.

**SUGGESTED READINGS**

[Everything's an Argument](#)  
[The Omnivore's Dilemma](#)  
[Food, Inc.](#)  
[Supersize Me](#)  
[Food, Inc.: Mendel to Monsanto-The Promises and Perils of the Biotech Harvest](#)  
[Fast Food Nation: The Dark Side of the American Meal](#)  
[What's Wrong with Our Food Systems?](#)  
[What the World Eats](#)

**WRITING AND ORAL COMMUNICATION QUESTIONS**

What is your favorite meal and why?  
When and where do you usually eat this and with whom?  
How is this meal prepared?  
What does your favorite meal consist of?  
Where do the ingredients come from?  
Who farms or finds them and how?  
Who processes and packages them?  
How did the ingredients get to wherever they come from to your plate?  
How many countries were involved?  
Who are the people involved with this process?  
What financial transactions were involved?  
What legal and ethical issues are involved?

**WRITING ASSIGNMENTS**

pre-writing, personal journal reflections, essay, report, outline, drafts, peer reviews

**ORAL COMMUNICATION ASSIGNMENTS**

discussion, impromptu speech, interview, peer reviews, presentation with visuals

Assignment Prompt #1: From your favorite meal, pick an ingredient of interest and write an informative essay about the ingredient. Essay Length: 250 words (one page), one academic source, and one source provided by the instructor are used.

Assignment Prompt #2 -- Building on the informative essay, students will prepare an informative report that adds to their essay by also discussing the possible social, political, and cultural aspects of their chosen ingredient. Report length: 2 pages or 500 words

Assignment Prompt #3 -- Building on the Informative Report, students will develop an oral/visual presentation that fully discusses all aspects of their chosen ingredient.