

Presentations

Easy Grading with Multiple Drafts
David Masterson, USF

*Peer Review: Strategies for Concretizing
Student Learning*
Loring Pfeiffer, SCU

*Applying Social Media Constructs to the
Reading & Writing Classroom*
Amanda Simons, SDSU

Enhance Humanity: Developing Empathy
through Rhetoric
Jolie Goorjian & Amy Love, SFSU

*Investment and Service-Learning: Designing a
Fulfilling Project for Both Instructors and
Students*
Emily Hostutler, SSU

*Less Talk, More Action: Bringing Active
Learning to Life in Our Classes*
**Jolie Goorjian, Dan Curtis-Cummins &
Heana da Silva, SFSU**

*Meaningful Resistance: Making Peaceful
Change in Contingent Work*
William Macauley, UNR

A Conversation about Evaluation
Maggie Levantovskaya, SCU

Using Spoken Word Poetry to Create Culturally
Relevant Curriculum
Patrick Ohslund, SFSU

Critical Pedagogy and Animal Rights in the ESL
Classroom
Sepi Hosseini, CCSF

2,371 Ways to Use Story
Myrtis Mixon, USF

Finding and Writing Three Types of Knowledge
Rebekah Bloyd, CCA

Using Mobile Phones in Public Speaking
Marla Lowenthal, USF

Late-Night Comedy in the Public Speaking
Classroom
Kristi DiLallo, CSUMB

Experiential Education Activities and Rhetoric
Robert Boller & Gina Stahl-Haven, USF

Digital Storytelling in an AEM Writing Course
Sue Bae, USF

Panel:
Teaching Personas: The “Me and Not Me”
Roberta D’Alois & Marc Martin, USF

Panel:
*Breaking Form: Fostering Creativity &
Imaginative Writing in the Comp Classroom*
Jill Schepmann & Veronica Andrew, USF